

*** Mystery as an instrument
of studying
unconsciousness:
cultural-historical approach**

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* Aim of the research is:

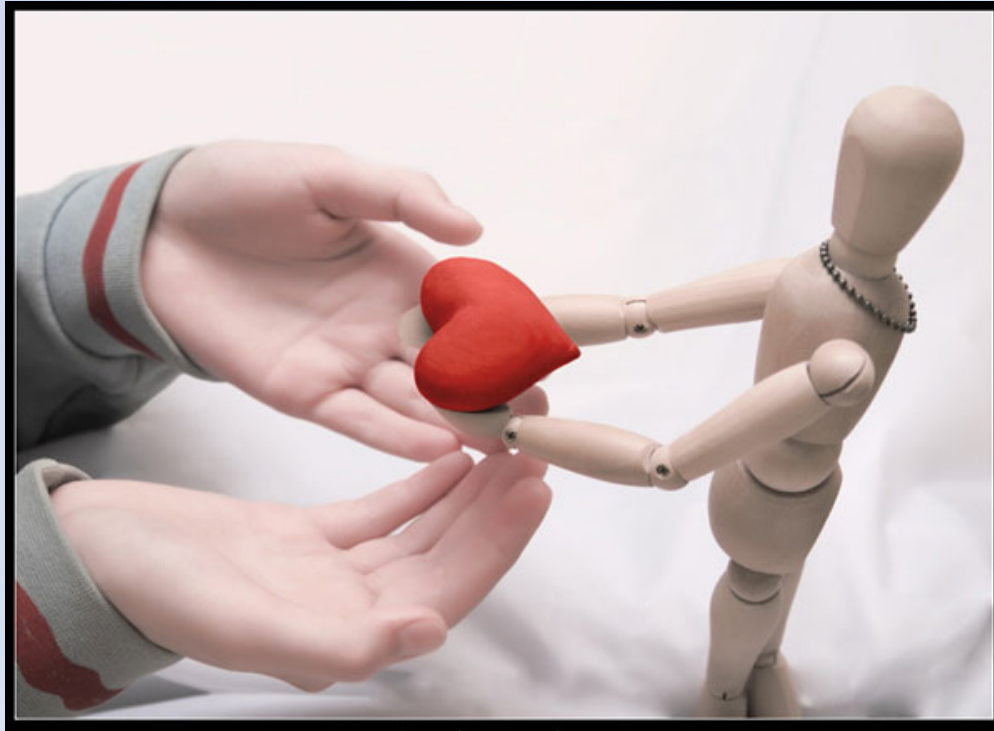
to elaborate understanding of unconsciousness
in cultural-historical approach

* Thee possible view at the unconsciousness

- * 1. As a noun - unconsciousness is regarded like a “big pocket” where we keep our memories, repressed material
- * 2. As an adjective - unconsciousness is a quality of any process or content
- * 3. As a verb - a function, an action
- * The function is to hide, to conceal smth from consciousness

*The main genetic law

- *Any form of interaction and any function of human psyche appears at the scene two times: for the first time between people in their communication - as an *interpsychic* (interpersonal) function and for the second time - in the psyche of a unique person - as an *intrapsychic* (intrapersonal) function



* Idea of interiorization

- * Initially a person hides something from an other person
- * than he or she gets potential ability to hide something from him/herself

* **Main idea for
discussion**

* Not the mystery itself is under interiorization, but the mechanism of keeping mystery.

* So the unconsciousness, as we see it in the cultural-activity theory, is *constructed*, not existing a priori.

The person who keeps the mystery has to look after his\her speech, to invent some reasons for his\her behavior and so on - **goes through the crisis**

The **crisis** itself is stipulated by the **social situation of development**

Eventually the **crisis results in new formation** for the subject who has kept a mystery



- * Reconstructing the concept of unconsciousness in cultural-historical approach
- * Interaction with phenomenon of mystery in psychological concealing and psychotherapy

*** Theoretical and
practical significance**

Thank you for your attention!



*Theoretical model

