Self-identity development in Drama-in-Education

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Overview of my project:

- How self-identity develop? How does its formation process come out?

- What can we do to promote children's self-identity development?

Self-identity development in collective culture construction process

- Process of school class collective culture construction
- Interacting process collective culture construction and self-identity development
- Tools in collective activities for children

Self-identity development in drama-in-education

- Dialogical process in movement of self-position in Drama-in-education
- The process children learn to control self-positions

Theoretical Framework

- CHAT

- Self-construction (Kerpelman,Berzonsky);

   Self-discovery(Waterman)

- Flow Experience(Csikszentmihalyi)

- Dialogical self(Hermans)

What problems I want to solve:

- Self-identity development: flexible movement between different self-positions.

  ✓ **Flow experience** is necessary for stable self-position. How we can do to make the children take flow experience. Challenge & Skill

  ✓ How to perceive and evaluate the situation, so as to make current self-position **objective**.

  ✓ **Complexity** of self-identity refers to fluency of movement between self-positions.

What I want to do:

- Drama In Education

PERSON	IN A SITUATION	TOGETHER WITH OTHER PEOPLE-RELATIONSHIPS
ROLE(identity)	CONTEXT(place, time, given circumstance)	THEME/FOCUS/LEARNING AREA(something in focus-attitude, dilemma, consequence)

✓ 2 hours per week, 3rd grade children, 8-10 children in a drama, 5 groups.

✓ Video- record ;

✓ topics on interpersonal relationship. Eg. Puppet story.

- Essay(what happened, how you feel)

My Focus in analysis:

- **Flow** is representation of self-identity developmental level.

- **The ways to solve problem** (whether contains consideration of others, reflection of self and current situation…) are developmental process of objectiveness and complexity.

- **Positions** in self-dialogical process will be negotiated.

My questions:

- What is the teacher's role in drama?

- How can cultural activity be the main unit of analyze in the drama process?

- How to produce flow for children?

Thank you~